

The Entertainer

2 Baritones, 2 Euphoniums, 4 Tubas

(Piano, Guitar, Percussion optional)

Arr. : Jérôme Naulais

Scott Joplin

EMR 22047

1st to 7th Parts: \mathfrak{B} + \mathfrak{C}

8th Part: \mathfrak{B} + \mathfrak{C} + $\text{E}\flat$ + $\text{B}\flat$

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2 3 4 5 6 7 8

A

$\text{♩} = 72$

Musical score for measures 2-8. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Piano / Guitar (optional), Timpani (optional), Tambourine (optional), and Drum Set (optional). Dynamics include *f* and *mf*. Chords are indicated above the piano/guitar part: F, Bb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Pno./Gtr., Timp., Tamb., and Dr.Set. Dynamics include *mf*, *f*, and *p*. Chords are indicated above the piano/guitar part: Eb, Eb7, Ab, G, Gb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb.

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B

Musical score for measures 17-24. The score includes staves for Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drum Set (Dr.Set). The Pno./Gtr. part features a complex melodic line with various dynamics (f, mf) and a chord progression including Eb, Eb7, Ab, Abm, Eb, Eb7, Ab, Abm, Eb, Bb7, and Eb. The percussion parts provide rhythmic accompaniment with dynamics like p and f.



Musical score for measures 25-33. The score includes staves for Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drum Set (Dr.Set). The Pno./Gtr. part continues with a complex melodic line and a chord progression including Eb, Eb7, Ab, G, Gb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb, and Eb/Db. The percussion parts continue with rhythmic accompaniment.

34 35 36 37 38 39 40 41 42

C

Musical score for measures 34-42. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine, and Drum Set. A 'C' time signature change is indicated above measure 36. Dynamics include *mf*.



43 44 45 46 47 48 49 50

Musical score for measures 43-50. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine, and Drum Set. Dynamics include *mf*. Chord symbols are provided for the piano/guitar part: A^b/C , $A^b m/C^b$, E^b/B^b , B^b7 , E^b , E^b , A^b , E^b , E^b , E^b , F^7 , B^b , $Csus^4$, B^b/D , E^b , E^b , A^b , E^b , $F^{\#}dim$, E^b/G , E^b .

D

Musical score for measures 51-58. The score includes parts for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drum Set (Dr.Set). The key signature is B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'D' is placed above measure 52. Chord symbols are provided for the piano/guitar part: F, Bb7, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb, Eb7, Ab, G, Gb.



Musical score for measures 59-66. The score includes parts for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drum Set (Dr.Set). The key signature is B-flat major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols are provided for the piano/guitar part: Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb, Eb7, Ab.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	